LOCAL, NATIONAL, GLOBAL: Understanding Diversity and Community in Europe
SCHEDULE AT A GLANCE

TUESDAY, OCTOBER 16, 2018
Location: NYU Prague Building, Male namesti 2, Havel
2–5:30 P.M. Critical Dialogue: Resident Directors & On-Site Staff: Transatlantic Relationships and Maintaining Faith in the Field (offered in collaboration with EUASA)
Facilitators: Pia Katharina Schneider (Chair EUASA, Iowa State University of Science and Technology Rome, AACUPI); Stephen Robinson (Board Member EUASA, President of ASAPI, Champlain College Dublin); Loren Ringer (Board Member EUASA; President of APUAF; Parsons Paris); Kline Harrison (Wake Forest University)

WEDNESDAY, OCTOBER 17, 2018
Location: Various Locations—See Below
8 A.M.–12 P.M. Morning Pre-Conference Workshops—NYU Prague Building, Male namesti 2
12–5 P.M. Conference Check-In, Registration & Information—NYU Prague Building, Male namesti 2
Kindly note that at 5 P.M., Registration will move to the Opening Reception site
1–5 P.M. Afternoon Pre-Conference Workshops—NYU Prague Building, Male namesti 2
6–8 P.M. Opening Reception—Location: Žofín Palace, Slovanský ostrov 226

THURSDAY, OCTOBER 18, 2018
Location: Žofín Palace, Slovanský ostrov 226
7:30 A.M.–5 P.M. Conference Check-In, Registration, & Information
8:45–10 A.M. Concurrent Conference Sessions
10–10:45 A.M. Coffee Break
10:45 A.M.–12 P.M. Concurrent Conference Sessions
12–1:30 P.M. Networking Lunch
1:45–3 P.M. Concurrent Conference Sessions
3–3:45 P.M. Coffee Break
3:45–5 P.M. Plenary Session

FRIDAY, OCTOBER 19, 2018
Location: Žofín Palace, Slovanský ostrov 226
8 A.M.–1 P.M. Conference Check-In, Registration, & Information
8:45–10 A.M. Concurrent Conference Sessions
10–10:45 A.M. Coffee Break
10:45 A.M.–12 P.M. Concurrent Conference Sessions
12–1:30 P.M. Lunch
1:45–3 P.M. Concurrent Conference Sessions
3–4 P.M. Celebration Toast

SATURDAY, OCTOBER 20, 2018
Location: NYU Prague Building, Male namesti 2, Destinava
8 A.M.–12 P.M. Post-Conference Workshop: Creating Inclusive Global Communities: Insights and Innovations from Three Distinct Institutional Models of European-U.S. Partnerships

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VÍTEJTE V PRAZE! WELCOME TO PRAGUE!

On behalf of the Conference Committee, it’s my great pleasure to welcome you to Prague for The Forum’s 4th European Conference.

I’d like to thank the conference committee for choosing the very timely topic of this year’s European Conference, Local, National, Global: Understanding Diversity and Community in Europe. Prague, given its history and especially in this year replete with anniversaries, is a fitting host city for discussions on topics concerning diversity and community. The year 2018 marks the centenary of Czechoslovak independence, when the country emerged as a successor state to the Hapsburg Empire after the First World War. One hundred years ago, Prague was a microcosm of the ethnic and linguistic diversity of the heterogeneous Hapsburg Empire. Czechoslovakia’s capital city was home to Czechs, but also to a large minority of German speakers, Jews, Slovaks, Hungarians, Ukrainians, Poles, Russians, and even Italians.

One hundred years later the Czech Republic is one of the most homogenous countries in the world, having suffered the loss of its Jewish population during the Second World War (the 80th anniversary of the Munich Agreement was commemorated this year), its German population at the end of the war when three million Germans were expelled from the country, and the loss of Slovakia in the so-called Velvet Divorce of 1993.

2018 is also the 70th anniversary of the February Communist coup during which political diversity was crushed in Czechoslovakia, and the 50th anniversary of 21-year Soviet occupation which silenced dissent and made Czechoslovakia a vassal state of the Soviet Union.

As we contemplate issues of diversity and community as they relate to our students and to us at this year’s conference, we do so in a city which has experienced very painful failures in managing its diversity and creating a cohesive pluralistic society but whose history can serve both as an example and a cautionary tale in the importance of discussion and debate of these topics.

Your host for this conference is New York University Prague, which is celebrating its 20th anniversary this year. For two decades NYU Prague, a branch of New York University, has been welcoming students from many U.S. universities to its campus just off the historic Old Town Square in the heart of the city to learn about the rich history and culture of this city and region. The thousands of students who have passed through our Gothic doors have had the opportunity to learn from our impressive local faculty, comprised of academics, political leaders, artists and intellectuals and to engage in experiential and hands-on learning though our rich internship and extra-curricular and co-curricular programs.

I would like to thank again the members of the committee who chose the conference topic and sessions, particularly our colleagues from the third European Conference hosted by CYA in Athens – Dr. Alexis Phylactopoulos and members of his staff who offered advice and guidance and to my colleagues at New York University, especially Christopher Nicolussi whose idea it was we host the conference and Janet Alperstein who served on the committee. A special thank you goes, of course, to The Forum and their wonderful staff, including Elizabeth Frohlich and Alyssa Windholz for their tireless work and for giving NYU Prague the opportunity to host this conference and welcome you all to our beautiful city.

Here’s to a thought-provoking and inspiring conference!!

THEA FAVALORO
Associate Director, New York University Prague
Conference Chair
LETTER FROM THE BOARD CHAIR

DEAR COLLEAGUES:

On behalf of the Board of Directors of The Forum on Education Abroad, it is my pleasure to welcome you to our 4th European Conference, in the historic and beautiful city of Prague – Vítejte!

We are grateful for the support and generosity of many people involved in the preparations for this conference. Many thanks to the staff and colleagues who have worked tirelessly behind the scenes and our amazing conference committee. I also extend gratitude to the sponsoring organizations and NYU Prague for serving as the host institution for the conference.

Over the next few days, the Conference theme, “Local, National, Global: Understanding Diversity and Community in Europe” should challenge us to explore how can we encourage our students to embrace the blending of distinct identities in Europe in a way that celebrates diversity as well as the mutuality of the human experience that we all share in our local, national and global communities.

Our goal will be to engage in critical dialogue, share ideas for model practices for education abroad, including program and curriculum design, and a range of administrative issues and topics, all within the backdrop of the city of Prague. We encourage you to contribute to these important conversations at conference sessions and networking events where you will have the opportunity to connect with friends in the field.

Best wishes to you all for an enjoyable and enriching conference,

ENDA CARROLL
Chair, Board of Directors
The Forum on Education Abroad
and
Associate Director, UCD International
University College Dublin

LETTER FROM THE EXECUTIVE DIRECTOR

WELCOME AND THANK YOU FOR PARTICIPATING IN THE FORUM’S 4TH EUROPEAN CONFERENCE!

We expect over 400 people to attend this conference, over half of whom are based in Europe. Our intention in convening the European conference is to bring The Forum to our European-based education abroad colleagues who otherwise may have found it difficult to attend Forum events held in the U.S. I am very pleased that we are achieving this goal.

Like The Forum’s Annual Conference, this European Conference will succeed because of your contributions. The Forum has long been known for its discussion-based conference sessions in which attendees share their knowledge, experiences, and perspectives with other colleagues. I encourage you, then, to speak up and engage in the type of debate, discussion, and dialogue that are hallmarks of Forum events.

We must thank the Conference Committee, under the leadership of chair Thea Favaloro, for creating a compelling conference theme and selecting the sessions from a large number of high-quality proposals. This was a challenge that involved many hours of effort. Please thank the committee members for their dedication and their excellent work when you see them.

I would also like to take this opportunity to thank Thea and all of our wonderful colleagues at NYU Prague. They have been simply outstanding in their support of The Forum and have assisted with many of the aspects of the planning and management of this conference.

All of The Forum European conferences would not be possible without the strong support of the many European education abroad associations and their members. I want to especially thank the European Association of Study Abroad (EUASA) and the Association of American University Programs in the Czech Republic (AAUP CZ). For a complete list of European associations, see page 17 of the conference program.

Let’s also recognize and thank those institutions and organizations that have supported the conference through sponsorships. Please note the list of sponsors on page 8 of the program and take the opportunity to thank representatives from these sponsoring organizations when you see them.

Finally, I’d like to recognize and celebrate the people of the city of Prague and the Czech Republic and their resilience. It is very special to be here at a time when so many historic anniversaries are being noted. Czechoslovakia was established as an independent nation 100 years ago. The infamous Munich agreement was made 80 years ago. 70 years ago the Iron Curtain went up, and 50 years ago the Prague Spring was crushed. But today Prague and the Czech Republic flourish. We are happy to be here.

Thank you for attending this important education abroad event and for contributing to its success!

Sincerely,

JON BOOTH
Interim Executive Director
Discussions, and public lectures for the NYU Prague and the city's intellectual hubs, organizing conferences, panels and lectures for their peers about Prague and the Czech Republic. Advisors, local university students who enjoy teaching NYU Prague students live in housing with Resident Examinations, sporting events and other activities. Students also immerse themselves in the cultural events.

170 undergraduate students from all over the world can choose from a wide range of courses in the humanities, business, and the arts which draw from the rich cultural offerings of the city. Semesters last fifteen weeks, and every fall and spring approximately nine years after the Velvet Revolution overturned the Communist government, and our faculty includes many of the leaders of that Revolution. Students can choose from a wide range of courses in the humanities, business, and the arts which draw from the rich cultural offerings of the city.

He resigned from all political positions one day after announcing the electoral defeat of Communism and returned to pursue his career in journalism. He studied post-conflict societies in Central America and won two international human rights awards from Humanitas, San Francisco, in 1991 and Centro Demos in San Salvador in 1995. Urban also served as a war correspondent in Bosnia and Herzegovina from 1993 through 1996 and was the publisher of Transitions magazine from 1997 to 1999.

More recently, he has made two documentary films, one on the Kosovo conflict. Since 2000, he has been a professor at NYU Prague, teaching classes about dissent. He is the author of three books, two of them on the war in Bosnia and one on a major corruption case in the Czech Republic. He is currently working on a book of interviews with the founder of the People in Need Foundation, Simon Panek.

### About the Plenary Speaker

**Jan Urban**, who has recently worked on several projects in Iraq training journalists and working on building reconciliation measures through the reconstruction of cultural heritage sites, was one of the leading dissidents in Czechoslovakia before 1989. In 1974, he graduated with a degree in history and philosophy from Charles University. From then until 1989, Urban, forbidden by the communists to continue his academic career, worked as a schoolteacher and a manual laborer. He was one of the founders of the Eastern European Information Agency, a dissident network. He also worked with underground newspapers and as a reporter for Radio Free Europe and the British Broadcasting Company. In November 1989, he helped found the Civic Forum, the movement that led to the eventual overthrow of the Communist regime in Czechoslovakia, and was placed in charge of its logistics and management. In 1990, Urban was elected as the Civic Forum’s spokesperson and leader. He led the Civic Forum to its victory in the first free democratic elections in June 1990.

### Overview of the Standards of Good Practice

**Location:** NYU Prague

The Forum’s Standards of Good Practice provide a means to assess and ensure quality in all areas of education abroad programming — academic programming, student conduct, resources and personnel, and policies and procedures. Using the Standards as a guide, participants will examine practices at their universities or organizations. This workshop will be highly interactive, drawing on case studies and issues of interest to participants. This qualifies as a Forum Certification and Foundations of Good Practice Competency Credential Workshop.

### Mission, Ethics & Integrity

**Location:** NYU Prague

This workshop focuses on Mission, Ethics, and the Code of Ethics for Education Abroad. Participants will discuss the importance of mission and ethics in the field, and will delve deeply into the Code of Ethics by understanding its history and application through a variety of case studies. This qualifies as a Forum Certification and Foundations of Good Practice Competency Credential Workshop.

### Health, Safety, Security & Risk Management

**Location:** NYU Prague

This Standards of Good Practice Workshop, with a focus on Health, Safety, Security and Risk Management (Standard 8), will provide the tools to assess and improve health and safety protocols. After examining the data available (including The Forum’s Critical Incident Database), workshop participants will consider how this specific Standard works in conjunction with the other Standards to guide programs in developing a solid risk management plan. Participants will practice applying different approaches to risk management as they discuss actual case studies from the field. This qualifies as a Forum Certification and Fundamentals of Student Preparation and Risk Management Competency Credential Workshop.

### Student Learning, Development & Academic Framework

**Location:** NYU Prague

Wielding with how to bring into line the best academic intentions with a meaningful education abroad experience? This workshop focuses on Student Learning and Development and the Academic Framework for Education Abroad and will help you identify the resources and design programming to assist in this effort. Through simulations involving specific examples, participants will address critical issues often introduced by colleagues in higher education who are unfamiliar with the importance of tying these two areas together in education abroad. This qualifies as a Forum Certification and Principles of Program Development and Administration Competency Credential Workshop.

### Student Selection, Preparation, Code of Conduct & Returning Support

**Location:** NYU Prague

With a focus on Student Selection, Preparation, Code of Conduct, and Returning Support, this workshop will help participants identify resources and design programming in these areas. Topics include a comprehensive judicial screening process, different preparation and returning support models, and developing strategies to improve existing practices in participants’ specific contexts. This qualifies as a Forum Certification and Fundamentals of Student Preparation and Risk Management Competency Credential Workshop.

### Pre-Conference Workshops

#### Wednesday, October 17, 2018 | 8 A.M. - 12 P.M.

**Location:** NYU Prague Building, Male namesti 2, Praha 1 110 00

**Overview of the Standards of Good Practice**

**Location:** NYU Prague, Mucha

Heidi Piper (Griffith University)

The Forum’s Standards of Good Practice provide a means to assess and ensure quality in all areas of education abroad programming — academic programming, student conduct, resources and personnel, and policies and procedures. Using the Standards as a guide, participants will examine practices at their universities or organizations. This workshop will be highly interactive, drawing on case studies and issues of interest to participants. This qualifies as a Forum Certification and Foundations of Good Practice Competency Credential Workshop.

**Student Selection, Preparation, Code of Conduct & Returning Support (Standards 4 & 5)**

**Location:** NYU Prague, Seifert

Natalie A. Mello (The Forum on Education Abroad)

With a focus on Student Selection, Preparation, Code of Conduct, and Returning Support, this workshop will help participants identify resources and design programming in these areas. Topics include a comprehensive judicial screening process, different preparation and returning support models, and developing strategies to improve existing practices in participants’ specific contexts. This qualifies as a Forum Certification and Fundamentals of Student Preparation and Risk Management Competency Credential Workshop.

#### Wednesday, October 17, 2018 | 1-5 P.M.

**Location:** NYU Prague Building, Male namesti 2, Praha 1 110 00

**Mission, Ethics & Integrity (Standards 1, 9 & The Code of Ethics)**

**Location:** NYU Prague, Mucha

Amelia Dietrich (The Forum on Education Abroad)

This workshop focuses on Mission, Ethics, and the Code of Ethics for Education Abroad. Participants will discuss the importance of mission and ethics in the field, and will delve deeply into the Code of Ethics by understanding its history and application through a variety of case studies. This qualifies as a Forum Certification and Foundations of Good Practice Competency Credential Workshop.

**Program Resources, Policies & Procedures (Standards 6 & 7)**

**Location:** NYU Prague, Havel

Heidi Piper (Griffith University)

This workshop provides the training to align your organization’s policies with the available resources, according to best practices as articulated in Standards 6 and 7. Through discussion and analysis of specific case studies, participants will explore how these two Standards can assist an organization in attaining more effective use of resources through the proper implementation of policies. This qualifies as a Forum Certification and Principles of Program Development and Administration Competency Credential Workshop.
IN TOUCH WITH MAIN STREET?: DESIGNING EXPERIENTIAL LEARNING ABROAD PROGRAMS TO ENHANCE COMMUNITY IMPACT
Location: The Lord Mayor’s Parlour
Katherine Martin (University of Limerick); David Puente (International Studies Abroad); Noel Habashi (The Pennsylvania State University)
Community impact is an area of relative scholarly neglect in international education. This session focuses on what makes a good service-learning program. The design and on-site intervention practices that ensure that student integration in local communities goes beyond good intentions will be explored, along with the role of both institution and community in ensuring a program of quality.

A STUDENT-CENTERED FRAMEWORK FOR ADDRESSING HEALTH AND SAFETY ISSUES WHILE MITIGATING RISK ON STUDY ABROAD PROGRAMS IN EUROPE
Location: Gallery
Daniel Kampsen (Lafayette College); Bill Bull (CIEE); Aubrey Trantier (CIEE)
This session identifies health and safety issues that affect American students studying in Europe, provides a cooperative, student-centered framework for addressing these issues, and offers hands-on practice for participants as they respond to scenario-based prompts. Participants will leave this session with a better understanding of how they can mitigate risk while supporting student well-being.

10:45 A.M.-12 P.M. CONCURRENT CONFERENCE SESSIONS
DIVERSITY, COMMUNITY, AND INTERNATIONAL EDUCATION IN THE CONTEXT OF PRESENT-DAY EUROPE
Location: Gallery
Said Graiaoud (School for International Training/Mohammed V University); Orli Fridman (School for International Training); Sarah Brock (School for International Training); Victor Tricot (School for International Training)
This session will address how the study abroad programs in Europe, through an interdisciplinary approach, field research, the internship, and interaction with local peers and community leaders, can provide the student with the opportunity to engage critically with the technologies of law and policy which regulate transnational mobility and contest the grand narrative of mono-cultural states.

THE ECONOMIC IMPACT OF U.S. STUDY ABROAD IN IRELAND
Location: Café
Stephen Robinson (Champlain College Dublin); Karl Dowling (Foundation for International Education – FIE)
The Republic of Ireland is the 7th most popular global study abroad destination for U.S. students, with over 11,000 students in 2015/16 according to Open Doors. This session presents the results of a comprehensive study, jointly funded by the Irish government (Education in Ireland) and the U.S. study abroad sector in Ireland (ASAPI), examining the economic impact of U.S. study abroad in Ireland.

EDUCATING U.S. STUDENTS ABOUT NATIONAL IDENTITY AND NATIONALISM AT HOME AND ABROAD
Location: Small Hall
Melissa Hardin (Utirnus College); Rosa Almoguer (International Education Consultant, Edukalom; Ignasi Pérez (IES Barcelona)
Study abroad students may lack the knowledge and skills to think critically about national identity and nationalism. What role do international educators play in educating them about pride, patriotism, and populism? What are our unique responsibilities? How can we ethically present political perspectives that differ from our own? This panel of educators will share approaches to these questions.

SPEED DATING WITH THE EUROPEAN CAPITOLS OR A VOYAGE OF SELF-DISCOVERY AND GROWTH?
Location: Knight’s Hall
Pia Katharina Schneider (Iowa State University of Science and Technology); Jana Cemusova (CIEE Center Prague); Wedigo de Vivanco (Freie Universität Berlin [retired]); Rebecca Wouff (EUSA – Academic Internship Experts)
The urge to visit European capitals every weekend, heightened by tempting low-cost flights, seems to distract our students from their academic work and raises the question of whether such speedy trips allow for a meaningful encounter with other cities and cultures. The session discusses how mindful, intelligent traveling could be encouraged and proposes some innovative models implemented by EUSA.

THREE REASONS WHY U.S. COMMUNITY COLLEGES MAKE GOOD INTERNATIONAL PARTNERS
Location: The Lord Mayor’s Parlour
Tracey Bradley (Tennessee Consortium for International Studies); Theresa Castillo (Tennessee Consortium for International Studies); Wes Dulany (Columbia State Community College)
Many U.S. community colleges are eager to develop international education opportunities for their students, and see emerging international partnerships as a critical component to that end. This session will highlight some of the unique benefits of partnering with a U.S. community college, including the large and diverse pool of those students; dedicated faculty; as well as unique academic framework.
Exploring Ethnic Minorities in Central Europe

Location: The Lord Mayor’s Parlour
Vanda Thorne (NYU Prague); Salim Mirani (NYU Prague); Yasar Abu Ghosh (NYU Prague); Yeva Knetty (RomaNYU Prague)

As more and more students travel abroad, they encounter diversity, but often unfamiliar, local communities. The goal of the panel will be to discuss the specific situation of ethnic minorities in the Czech Republic, and the ways in which American students can be encouraged to explore and engage with these minorities.

Identities and Heritage in Contemporary Europe

Location: Gallery
James Skelly (Institute of Advanced Study Koszeg); Carl Jubran (IAU College); Nahal Kaivan (Duke University)

This session explores contemporary identities and their relationship to perceived heritage with relevance for students studying in Europe. Rather than essentializing identity, it will look at how identities are constructed using “heritage,” including notions of culture and community, and how these serve the imagined communities of nation states, and political dominance within the state.

Inclusion of Refugees in Europe: Lessons for American Study Abroad Programs for First Gen Students

Location: Small Hall
Cheryl Franscicini (Institute of International Education – Europe); Helena Lindholm (University of Gothenburg); Barbola Bamahazí (Institute of International Education)

The refugee crisis in Europe has prompted higher education institutions to add new structures for displaced students, such as assistance with language training and cultural support. Could these same adjustments be helpful in attracting and supporting first generation students from the United States who wish to study in Europe? What lessons can we apply in designing inclusive programs?

New Developments with the Forum’s Critical Incident Database

Location: Café
Natalie A. Melo (The Forum on Education Abroad)

Learn about the new and improved Critical Incident Database (CID) as developed by The Forum. The CID has been updated to include notations for the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (the Clery Act), Title IX, and the Violence Against Women Act (VAWA) incidents and has incorporated the suggestions made by former users. A demonstration will be provided before the floor opens to an open discussion conducive to best use of the CID and how the field can benefit from the data collected.

Education Abroad: The Cure to Cultural Despair?

JAN URBAN
Professor, NYU Prague
See bio on p. 8

The totalitarian ideologies of the 20th century succeeded in ruling over hundreds of millions of people less than a century after the industrial revolution and the birth of a nation state. Continuity became a cursed word and “cultural despair” helped to radicalize the search for new identities. From then on, each new young generation has experienced the intoxicating feeling that the “old world is dead” and “old” knowledge and values require reinvention from scratch. Each new young generation ever since believes that History begins only with them. Old forms of human identity, dictated predominantly by location of one’s birthplace – had already been replaced during industrialization with a model of “belonging to somebody” – an employer or a nation state. The unsolved 19th century issue of “the politics of cultural despair” is becoming even more complicated and destructive today with inevitable societal changes created by social media technologies. Within the lifetime of the last three generations we have witnessed the march from educating an international elite to closed national mass education. In a large part of the world it was accompanied by national self-isolation and indoctrination. Today, education abroad is among the most effective tools for reopening the world, offering different perspectives, recreating what was lost along the way, and restoring much needed respect towards intellectualism in every society.

Compassion Diversity in Different Cultural Contexts: Three European Case Studies

Location: Gallery
Elyse Resnick (IES Abroad Milan); Natalia Garcia Caballos (IES Abroad Granada); Helmut Summesberger (IES Abroad Vienna)

Does the concept of diversity change from country to country? Is “E Pluribus Unum” a universal ideology? How can we improve students’ social and cultural integration abroad by exploring such issues? This session will compare diversity and inclusion in Italy, Spain and Austria, share strategies for engaging students in host communities, and open a dialogue on the challenges facing Europe today.

Localizing Faculty-Led/Customized Programming for Maximized Student Impact

Location: The Lord Mayor’s Parlour
Ian Samuel Terkildsen (DIS – Study Abroad in Scandinavia); J. Scott Van Mier (Brandeis University); Miriam Grottanelli de Saniti (Siena Art Institute); Zoe Kilbourne (DIS – Study Abroad in Scandinavia)

Short-term faculty-led and customized programs are in increasing demand for providers in Europe. How do we best facilitate these programs and ensure a good collaboration among faculty, administrators, and other stakeholders? This panel discussion will explore the benefits and challenges of working with customized programs, featuring unique Brandeis partnerships with DIS and the Siena Art Institute.

Moving Beyond a Diversity of Views on Risk

Location: Knight’s Hall
Kerry Geffert (Terra Dotta); Holly Carter (University of Evansville, Harlaxton College Programs)

To understand risk is to understand cultural perceptions of freedom and responsibility. Prague is an ideal setting to discuss the varied American and European views on managing risk for American students abroad. What are these perceptions? How do they translate to procedures on site? Join a spirited dialogue that exposes our viewpoints and moves us toward better future practices to take home.

Music Abroad: A Keyhole to Culture, but in What Key?

Location: Café
Ray Casserly (CIEE); Brent Keever (CIEE); Ellen Sayles (University of Richmond)

This panel discusses how music as a core curriculum and extra-curricular addendum supports students’ academic, social, and cultural development and integration into their host environment. The panel presents and analyzes examples from the field, supported by theoretical framing, on best practices in supporting music education abroad.

The Third Mission of European Universities: Engaging Local Development

Location: Small Hall
Milton Bennett (International Cultural Development Research Institute); Ida Castiglioni (University of Milano Bicocca)

In addition to the two fundamental missions of European universities—education and research—a third mission is the application of knowledge to the economic, social, and cultural development of society. Exchange students can benefit from this EU-mandated mission by participating in the local development activities of university partnerships with corporations and civic society agencies.

10:45 A.M.-12 P.M. Concurrent Conference Sessions

From Big Ten to Big Ben: Students of Color Navigating Europe

Location: Gallery
Vanessa Barton (University of Michigan—Ann Arbor, School of Kinesiology); Lu Yungyi (University of Michigan—Ann Arbor, School of Kinesiology)

This session explores best practices for selection of preparation for, and return from education abroad programs in Europe, with particular focus on students of color (SOC) enrolled in primarily white institutions (PWIs).

Voice Your Perspective on the Next Standards of Good Practice for Education Abroad

Location: Knight’s Hall
Members of the Standards Update Working Group
Come prepared to engage with colleagues as we share ideas that will shape the 6th edition of the Standards of Good Practice for Education Abroad, last published in 2015. As the Standards Development Organization (SDO) for the field, The Forum is committed to a process that is open and transparent, and balances the interests of the many stakeholders involved. We are just beginning this process which will ultimately lead to the publication of the 6th edition, scheduled for 2020. We invite you to join the dialogue and voice your perspective.

Conference Schedule
10:45 A.M.-12 P.M. CONCURRENT CONFERENCE SESSIONS CONTINUED

THE LOCAL, REGIONAL, AND GLOBAL STUDY ABROAD EXPERIENCE IN EUROPE: AN ANALYSIS OF CHANGING TIMES FROM THE BARCELONA CASE

Location: The Lord Mayor’s Parlour
Lucia Conte (Universitat Pompeu Fabra); Jaume Gelabert (Arcadia University, The College of Global Studies)

This session will reflect on the challenges that students, host and sending institutions, and education abroad administrators face in Europe’s current, changing times and on how the re-definition of local, regional, and national identities in European study abroad destinations can shape the students’ experience and allow them to develop a deeper understanding of both their host and home societies.

"OUR HISTORY BEGINS BEFORE WE ARE BORN": IRISH-AMERICAN IDENTITY AND ITS IMPACT ON STUDY ABROAD PARTICIPANTS IN DUBLIN

Location: Café
Janice Gaffey (EUSA-Academic Internship Experts); Suzanne Shorten (University College Dublin)

This session presents video testimony of Irish-American students from U.S. universities on the impact of their ancestral identity on integration into contemporary Ireland. How does interaction with the local community reinforce or challenge this identity and how is nostalgia confrontied by lived experience? How do students re-imagine their identity as local and global citizens after they leave?

"YOU WILL NEVER HAVE JUST ONE HOME ANYMORE": FACILITATING CULTURAL AND COMMUNITY INTEGRATION DURING STUDY ABROAD IN EUROPE

Location: Small Hall
Maureen Vandermassen-Pluer (Elon University); Majia Shahi Biehl (DIS – Study Abroad in Scandinavia); Jennifer Duncan-Bendix (DIS – Study Abroad in Scandinavia); Samantha Brandauer (DIS – Study Abroad in Scandinavia); Antonio Vanni (Accademia Europea di Firenze)

This session will explore students’ cultural and community engagement during study abroad in European contexts. The presenters will share research and practice with programs designed to facilitate academic and cultural integration through community networking. Participants will discuss and share innovative ways to facilitate students’ integration in their communities.

12 – 1:30 P.M. LUNCH
Location: Žofín Palace, Large Hall
Join us for important updates from The Forum and the field.

1:45-3 P.M. CONCURRENT CONFERENCE SESSIONS

CULTURAL INTEGRATION AND HOMESTAYS BEYOND LANGUAGE ACQUISITION: AN INTERACTIVE SESSION

Location: The Lord Mayor’s Parlour
Sasha Perugini (Syracuse University); Dieter Roberto Kuehl (Syracuse University)

With constant online interactions, independent traveling, and English more and more widespread, can we still aspire to offer students integration into the “local culture”? Can homestays still play a role in students’ acclimatization and cross-cultural achievements? If so, can we assess the learning outcomes? The session addresses these questions in a highly interactive, discussion-based setup.

DIFFERENCES OF “DIVERSITY”: INSTITUTIONAL DEFINITIONS AND THE STUDENT EXPERIENCE

Location: Knight’s Hall
May Kao Xiong (University of California, Merced); Garett Gietzen (University of California, Merced)

Most universities highlight and encourage diversity, but they often understand it differently. This session examines diversity frameworks at four universities: two in the U.S., one in the Republic of Ireland, and one in Northern Ireland. It addresses questions including: how do students fit into these frameworks at home and host institutions, and what are the implications for the student experience?

FOSTERING INTERCULTURAL AGILITY THROUGH INNOVATIVE PROGRAM DESIGN

Location: Small Hall
Erika Ryser (Institute for Study Abroad); Jana Zalska (Institute for Study Abroad); Matthew Tompquist (Swarthmore College); Evin Przybarowski (Roger Williams College)

Intercultural development is most powerful when the new skills are transferable to future endeavors. How do you identify a program design that fosters such intercultural agility? This session explores how learning takes place during the program abroad and offers two experiential learning pedagogies that foster intercultural agility through a simulated student activity and debriefing.

MAKE EUROPE GREAT AGAIN! WHAT U.S. STUDENTS ABROAD AREN’T LEARNING

Location: Gallery
Scott Blair (The Education Abroad Network – TEAN); Michael Woolf (CAPA The Global Education Network); Wedigo de Vivanco (Freie Universität Berlin [retired])

Nostalgically drawn to what is old and historical in Europe, students rarely think of European perspectives on global issues as cutting-edge and futuristic—and yet they are! In today’s climate of fake news—when reckless political leadership is unable to discern, much less praise, real achievement—if educators abroad don’t tell students what is really making Europe great again, who will?

"TO BOLDLY GO WHERE NO STUDENT HAS GONE BEFORE": ACADEMICALLY SUSTAINED WORK EXPERIENCE AS VEHICLE OF INTERCULTURAL UNDERSTANDING

Location: Café
Kristina Rödder (Freie Universität Berlin European Studies Program [FU-BEST]); Yasmin Fischdick (Freie Universität Berlin European Studies Program [FU-BEST]); Britta Kallmann (Ayusa-Intrax GmbH)

Internships abroad not only foster personal growth, professional skills, and cultural insights, but can also be a powerful vehicle for intercultural understanding. Cooperating and communicating within a different culture are essential elements of any work experience abroad and key to successful global cooperation. We will discuss how education abroad facilitators can support this endeavor.

3 P.M. CELEBRATION TOAST
Location: Žofín Palace, Garden
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ABOUT THE FORUM ON EDUCATION ABROAD

The Forum on Education Abroad develops and disseminates comprehensive standards of good practice, resources and training, advocates for education abroad and its value, and engages the field in critical dialogue to benefit students. The Forum is recognized by the U.S. Department of Justice and the Federal Trade Commission as the Standards Development Organization for Education Abroad.

The Forum is an institutional membership association and welcomes as members all institutions of higher education, consortia, agencies, and organizations who are committed to improving education abroad. The Forum was established in 2001 and currently has over 800 institutional members. The Forum on Education Abroad is a 501(c)(3) non-profit organization.

The Forum is hosted by Dickinson College in Carlisle, Pa.
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