Expanding the traditional study abroad destination and experience through travel within an academic context



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Integration: Beyond the Buzzword

1. Simultaneity: Among concurrent classes

2. **Sequence:** From one class/term to the next

3. **Spaces:** Between physical and cultural places

4. **Spheres:** Academic / personal / professional

What Integration Is:

The elaboration of **connections** that are not obvious.

What Integration Is NOT:

The Americanization of the foreign learning and living environment.

Integration via Study Abroad

Example: Carleton College Paris Program

- 1. Simultaneity: Coordination among classes
- 2. Spheres I: Meaningful "Residential Life"
- 3. **Spheres II**: Extracurricular tie-ins with courses
- 4. Spaces: Academic / personal / professional
- 5. **Sequence**: Pre-departure → program → re-entry

The Counter-Intuitive Idea: Meta-Study-Abroad

Example: Carleton College Paris Program – Berlin Trip

1. "Mini" Study Abroad Model: Pre-departure, departure, re-entry.

- 2. Relevant comparative activities (both locations)
- 3. **Discussions during trip**: "unpacking" experiences
- 4. **Built-in re-entry activities** so students know What they're working toward in advance.

One Re-Entry Idea: Creative Travel Writing

Example: Carleton College and DIS Courses

- 1. Narrative
- 2. Point of View
- 3. Research
- 4. Public Presentation

THE DIS MODEL

Copenhagen as your home, Europe as your classroom
COURSE INTEGRATED STUDY TOURS

Academic Study Tours

- 2 integrated study tours as part of student's major area of study
- Optional Study Tours
- Faculty Ownership

Study Tour Department



Study Tours - Our Mission

ACADEMIC

- Integrate Classroom Theory with Experiential Learning
- Create oppurtunities for comparative study & reflection

INTERCULTURAL

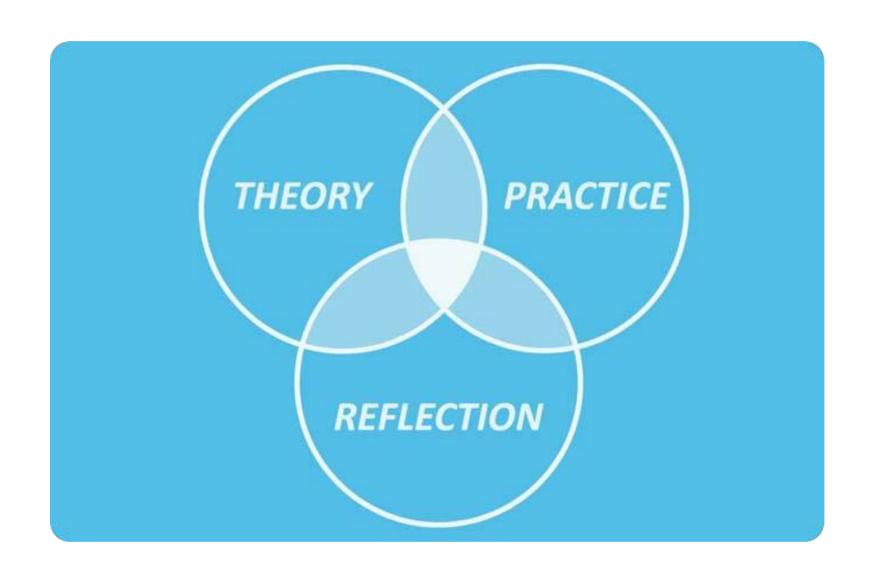
 Create oppurtunities for students to build on newly gained intercultural understanding & skills

SOCIAL & PERSONAL GROWTH

 Build on principals of cohort learning to facilitate reflection and improved classroom dynamics

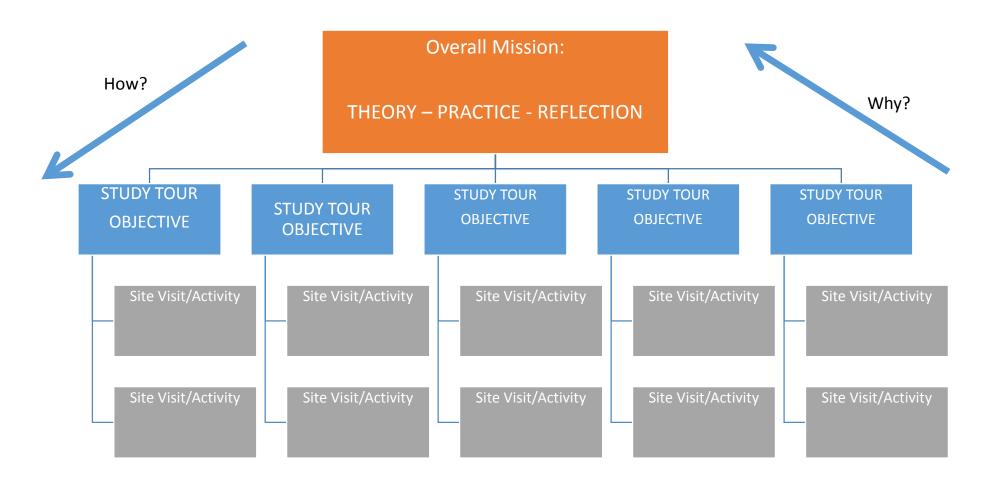


DIS Pedagogical Model





Shaping Everything Through Learning Objectives



Building a Holistic Study Tour Program

- "Framing" of site visits and activities
- Student Ownership & Participation
- Integration with local people
- Cohort Learning
- Local Culture: Food, Norms, History
- Reflection and Assignments



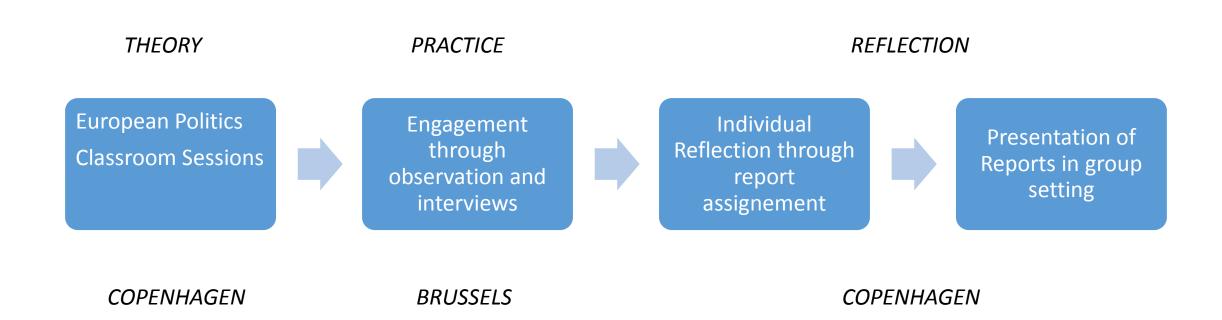
Example: The European Game of Politics: Crisis & Survival (Brussels)



Study Tour Objectives:

- Providing opportunities to gain a pragmatic understanding of EU decision-making. In other words, learning "how to play the game."
- Engaging in conversation with and learning about both supranational governmental organizations, such as the European Council, Commission and Parliament, as well as smaller governmental and non-governmental bodies, such as permanent representations and lobbyists.
- Experiencing and observing the life, culture and diplomatic environment of two of Europe's most important cities: the political epicenter, Brussels, and the international criminal court capital, The Hague.

A holistic learning process with a Focus on Interaction with People



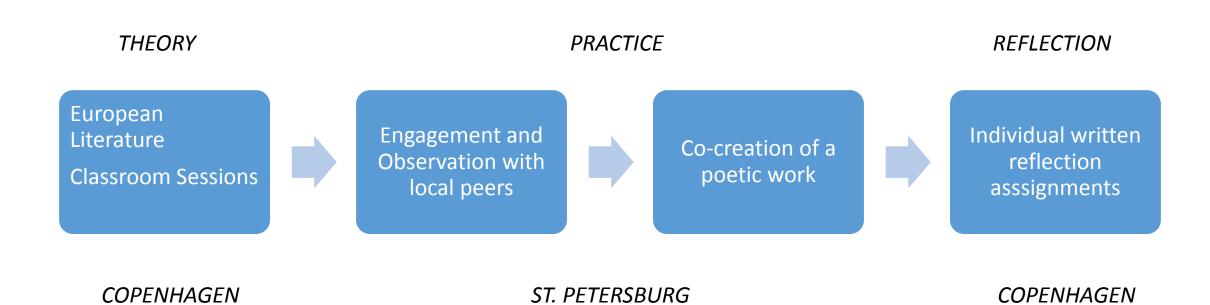
Example: A Sense of Place in European Literature (St. Petersburg)



Study Tour Objectives:

- Gain experience in analyzing the interrelation between place and text in European literature, and examining texts as keys to understanding the history and culture of a place
- Meet a significant modern Russian poet, read and discuss his work.
- Provide opportunities for the students to reflect on the fundamental questions about literature and place raised in the course curriculum
- Meet Russian students from St. Petersburg and learn about the city and its culture through their perspective, cooperating in a shared poetic project, which is published electronically.

A holistic learning process with a Focus on Interaction with a Place

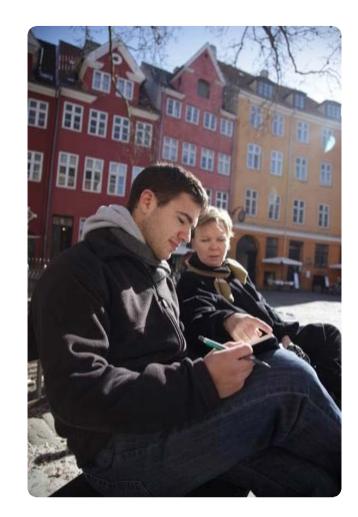


Ideas, Experiences, Challenges....

 What Experiences have you had integrating a travel component into an academic program?

• How do you make it work?

What are your main challenges?



THANK YOU!

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