Enstrangement

Timothy Emlyn Jones, Dean of Possibilities
Petra Visscher, Executive Director, International Affairs
Enstrangement
Looking at Study Abroad From Both Ends
Making the Familiar Strange and the Strange Familiar

The Burren karst limestone
“Making the familiar strange and the strange familiar”

Becoming a foreigner to yourself
Becoming a foreigner to yourself
Different from others:
Different from your habitual self
Different modes of intelligence – different modes of attention – different sense of yourself

Gentian Violets
Mental Intelligence
Emotional Intelligence
Visceral Intelligence
Cultural Intelligence

Ideation Session on Cappanawalla
Divergent Attention
Inner Attention
Convergent Attention
Reflective Attention
Culture Shock U curve

- Honeymoon phase
- Adaptation phase
- Adjustment phase
- Crises or culture shock phase

3-6 months
U-Journey

Observe Observe Observe

Retreat & Reflect

Act in An Instant

Otto Scharmer, Theory U, 2009
DOWNLOADING

suspending

OBSERVING

redirecting

SENSING

letting-go

OPEN MIND

ACCESS YOUR...

OPEN HEART

enacting

OPEN WILL

letting-come

PRESENCEING

Who is my Self? What is my Work?

PERFORMING

embracing

PROTOTYPING

enacting

CRYSTALLIZING

letting-come
At the Bottom of the U

an intelligent welcoming of:

Ambiguity
Doubt
Confusion
Irrationality
Anxiety
Error
Failure
Risk
Change

Painting by Barbara Lea
Obstacles to Creative Process

Purposiveness
Self-Confidence
Clarity
Accountability
Transparency
Logic
Control
Risk Aversion
The Bottom Line
Go with the curve

Dive

Immerse

Cliffs of Moher
Immerse and you will swim

Resist and you may drown
Anxiety vs Creativity

Burren College of Art from the air
Divergent

Reflective

Convergent

Transitional

Richard Long sculpture
The Gyre of WB Yeats

Yeat's Burren home
Cycle/Spiral
Vico
WB Yeats
Van Gennep
John Chris Jones
David Kolb
Jerome Bruner
WE MUST LET GO OF THE LIFE WE HAVE PLANNED SO AS TO ACCEPT THE ONE THAT IS WAITING FOR US

Joseph Campbell
A new journey of immersion

BCA from Corkscrew Hill
and transformation
Study abroad is essential to a creative education, for where better to find your internal foreigner than abroad.
Response to presentation
by Timothy Emlyn Jones
Burren College of Art

by Petra Visscher
Longwood University
Forum of Ideas

• Process of Cultural Adaptation in Study Abroad
• The Curves
• The Shortcomings
• The Burren Ideas aka the Jones rejuvenated U
• Your ideas
Stages in Cultural Adjustment

• Culture Shock as a Theoretical Category
• Ruth Benedict? Cora DuBois?
Development of Stages

• U curve (Lynsgaard 1955)
• W curve (Gullahorn and Gullahorn 1963)
• Etc

• Some examples follow:
Curves

satisfaction

Culture Shock

Places of True Culture Learning!
The U and W curves

• Caution
• Salt
Survey Questions to MICA students at BCA

• How was the creative process at BCA different/same from MICA (home institution)?

• Did the U shape of cultural adjustment apply?

• Was there a parallel between the two processes?
Short Survey Results from MICA students at BCA

• By no means scientific!
• Not representative for an entire group
• Illustration of one case study
• And many more disclaimers
Survey responses presented orally by Petra Visscher
Creative Process
T.E. Jones’ stages

Divergent Attention
Transitional Attention
Convergent Attention
Reflective Attention
Enstrangement +

VS

Enstrangement -

Divergent Attention : Honeymoon
Transitional Attention : Crisis
Convergent Attention : Recovery
Reflective Attention : Adjustment
Discussion Points
How can you:

- Reconcile imaginative risk with imaginary risk?
- Prepare students for successful failure?
- Prepare students for immersive experience?
- Assess learning process?
- Promote home-host interaction?