Discovering Meaning in European Cities

An Experiential and Interdisciplinary Approach
City as a Reflection of...

- Art
- Architecture
- Business
- Culture
- Economy
- S.T.E.M.
- etc...

Thinking outside the Box!
City as Space / City as Place

City as Space: Neighborhood
- Herbert Gans: *Urban Villagers*
- Spiros Kostof, *The City Shaped: Urban Patterns and Meanings through History*

City as Place: Community
- Claude Fisher: *The Urban Experience*

Combining Space & Place
- Alejandro Portes: *Ethnic Enclaves*
- Saskia Sassen: *Cities in a World Economy*

Alternative histories:
- [https://theotheracropolis.com/about/](https://theotheracropolis.com/about/)
- [www.hypercities.com](http://www.hypercities.com)
How do we use the city and how do we expect the students to use it?

1. Direct physical interaction—the city as classroom
2. Archival work—libraries, museums, archives—what is available and accessible for the level of work that you expect of your students?
3. Student as traveler/explorer
4. Maps and their meaning
5. Guided assessment on-site, in the classroom and via apps or web-based platforms
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Thank you!

on to the brainstorming!

We would like to thank ACG for the support that both lets us teach creatively and then engage others here in expanding that creativity.