



Discovering Meaning in European Cities

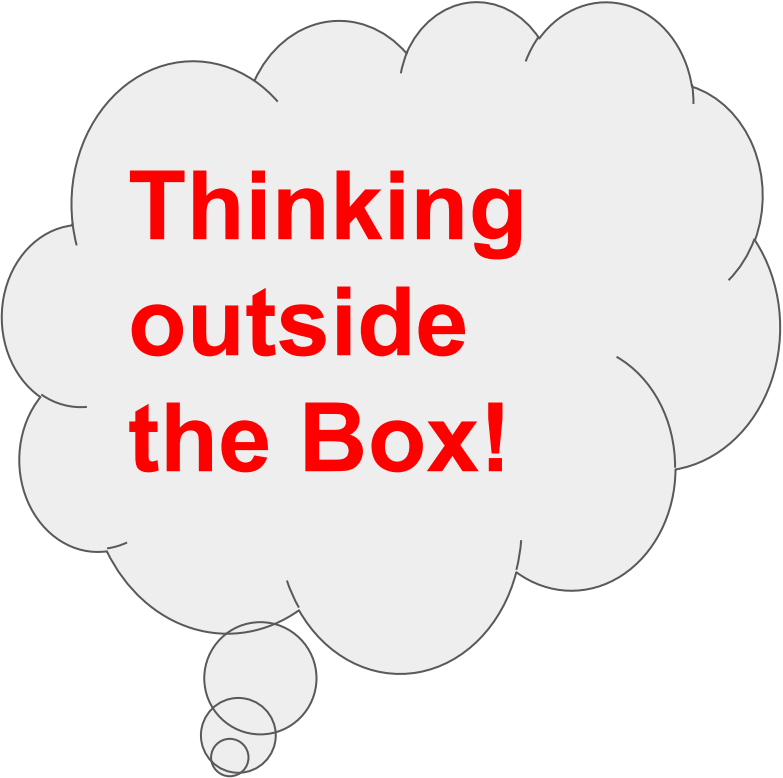
An Experiential and Interdisciplinary Approach





City as a Reflection of...

- Art
- Architecture
- Business
- Culture
- Economy
- S.T.E.M.
- etc...

A large, light gray thought bubble with a black outline, containing the text "Thinking outside the Box!". Below the main bubble are three smaller, overlapping circles of the same style, suggesting a trail of thought.

**Thinking
outside
the Box!**



City as Space / City as Place

City as Space: *Neighborhood*

- Herbert Gans: *Urban Villagers*
- Spiros Kostof, *The City Shaped: Urban Patterns and Meanings through History*

City as Place: *Community*

- Claude Fisher: *The Urban Experience*

Combining *Space & Place*

- Alejandro Portes: *Ethnic Enclaves*
- Saskia Sassen: *Cities in a World Economy*

Alternative histories:

- <https://theotheracropolis.com/about/>
- www.hypercities.com



How do we use the city and how do we expect the students to use it?

1. Direct physical interaction--the city as classroom
2. Archival work--libraries, museums, archives--what is available and accessible for the level of work that you expect of your students?
3. Student as traveler / explorer
4. Maps and their meaning
5. Guided assessment on-site, in the classroom and via apps or web-based platforms



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Thank you!

on to the brainstorming!

We would like to thank ACG for the support that both lets us teach creatively and then engage others here in expanding that creativity.