A new paradigm for traditional encounters: the Radicant

What Does it Mean to be a “Traditional” Destination?

Challenges and Opportunities for Education Abroad in Europe

Barcelona 2014

A new paradigm for traditional encounters: the Radicant
A new paradigm for traditional encounters: The Radicant
EXPANDING ITINERARIES: A COMMUNITY-BASED EDUCATIVE NETWORK

Óscar Ceballos. Communication, New Media and Journalism program.
“I arrived in Kumasi with no particular goal. Having a goal is generally deemed a good thing, the goal of something to strive toward. This can also blind you, however: you see only your goal, and nothing else, while this something else—wider, deeper—may be considerably more interesting and important.”

GOALS
ANONYMITY
FRONTAL GAZE
PERIPHERAL GAZE
GLOBAL CITIZEN
GLOBAL CITIZEN?
EDUCATION ABROAD
(CUSTOMIZED ZONES)

THE EXPERIENCE ONLY AFFECTS THE STUDENT

THE “LOCAL CULTURE” PERFORMS WITHOUT FAIL
EDUCATION ABROAD
(CUSTOMIZED ZONES)

THE EXPERIENCE ONLY AFFECTS THE STUDENT

THE "LOCAL CULTURE" PERFORMS WITHOUT FAIL

CUSTOMER-PROVIDER DYNAMICS WORK
CULTURE = $$$
José Miguel is President of the largest ‘Star Wars’ fan club in Spain and a social volunteer.
GEORGIANA IS A PRIMARY SCHOOL STUDENT BORN IN ROMANIA
RAFAEL USES HIS TAXI TO TRANSPORT LOW INCOME FAMILIES OF KIDS WITH CANCER
GENARO, MIGUEL + DAVID, ARE PATIENTS AT SEVILLE’S PENITENTIARY PSYCHIATRIC HOSPITAL AND RADIO HOSTS
DOÑA FELISA FIGHTS TO PRESERVE HER HOME AGAINST URBAN SPECULATION
SILVIO IS A REVERED OLD ROCK STAR
MOHAMED IS A STUDENT AND A RAPPER WHO MIGRATED CLANDESTINELY AT AGE 14
MANÉ HAS BEEN OUT OF WORK FOR FIVE YEARS
STUDENTS

COMMUNITY-BASED EDUCATIVE NETWORK

TEACHERS

EXPANDED ITINERARY
Testing our own luck

Discarding our immunity

Our bodies at the center of the task
"LOCAL CULTURE"

Fixed by a notion of "Tradition"

Homogenising

Equiped to fullfil students’ "goals"
COMMUNITY OF INDIVIDUALS

Dwells in the preset

Based on individual identities

Non-customized = open ended
CAITLIN JAYNES
GRACE MARTIN
“It is not a matter of teaching how to be tolerant with what’s different but of learning how to recognize ourselves in the common substance of the world.”

Marina Garcés, Un Mundo Común. 2013